

**BE A PART OF MARYLAND HISTORY...  
HELP CONSERVE ONE OF THE STATE'S  
ENDANGERED ARTISTIC TREASURES**

The Maryland Commission on Artistic Property of the Maryland State Archives is seeking support to conserve some of the most historic and important paintings and objects in the state's collection through donations to the Friends of the Maryland State Archives. Donations made for the restoration of specific works of art will be acknowledged in all publications of the Friends and the Commission.

**YES! I WANT TO HELP SAVE  
MARYLAND'S ARTWORK**

Name:\_\_\_\_\_

Address:\_\_\_\_\_

\_\_\_\_\_

Phone:\_\_\_\_\_

email:\_\_\_\_\_

Donation amount: \$\_\_\_\_\_

Paintings or objects you would like to support:

\_\_\_\_\_

\_\_\_\_\_

Please send your tax deductible donation to:  
Friends of the Maryland State Archives  
3034 Aberdeen Road, Annapolis MD 21403

*The Friends of the Maryland State Archives is a 501(c)(3)  
organization & donations are fully tax deductible.*

**Maryland's Historic Art Collection**

Maryland is fortunate to own one of the oldest and finest public art collections in the United States. It dates from 1774 when the portrait of William Pitt was given to the colony by renowned artist Charles Willson Peale. The collection has grown over the centuries and includes both fine and decorative arts. Many of these works are of national importance. In 1996, the state acquired the Peabody Art Collection, a significant collection of paintings, sculpture, and works on paper.

The body charged with the management, care, and conservation of these works of art is the Maryland Commission on Artistic Property, a unit of the Maryland State Archives. The Commission currently receives no funding for the care and conservation of the collection, and is unable to conduct a complete assessment survey. Nevertheless, we are grateful for the support of an anonymous donor who has made it possible to assess the condition of the items included in this brochure. We hope that private financial support will allow us to fund the restoration of these important works of art.

The Commission, through the Friends of the Maryland State Archives, is appealing to the public to help support the restoration and display of these important works.

For more information about the state-owned art collection or to make a donation to the Friends of MSA please contact: Mimi Calver at 410.260.6444 or [Mimi.Calver@Maryland.gov](mailto:Mimi.Calver@Maryland.gov)

**CONSERVATION WISH LIST  
OF THE  
MARYLAND COMMISSION ON  
ARTISTIC PROPERTY**



**ENDANGERED STATE-OWNED TREASURES  
IN NEED OF PRIVATE SUPPORT**

## Maryland's Royal Heritage

This trio of portraits was purchased in 1925-26 by Governor Albert C. Ritchie for display in the State House. King Charles I and Queen Henrietta Maria hung in the Governor's Reception Room until 2008. Queen Anne remains on display but is also in urgent need of conservation. Conservation of these three portraits will reunite them on display, honoring both Maryland and Annapolis' namesakes.



*King Charles I* (1600-1649)  
Studio of Anthony van Dyck (1599-1641), c. 1640

*Estimated hours to conserve the canvas: 65-85 hours. Frame: 148 hours.*

*Financial support needed: \$25,880*



*Queen Henrietta Maria* (1609-1669)  
Studio of Anthony van Dyck (1599-1641), c. 1632

*Estimated hours to conserve the canvas: 80-95 hours. Frame: 18 hours.*

*Financial support needed: \$14,080*



*Queen Anne of England* (1665-1714)  
Attributed to Michael Dahl (1659-1743), c. 1702 after Sir Godfrey Kneller (1646-1723)

*Estimated hours to conserve the canvas: 49-94 hours. Frame: 18 hours.*

*Financial support needed: \$12,154*

## Maryland's Endangered Treasures

*John Paca* (1712-1771)  
*John Hesselius* (1728-1778), c. 1765



John Paca was a member of the Lower House from Baltimore and was the father of William Paca, a delegate to the Continental Congress, governor of Maryland and Maryland state senator. This important colonial painting retains its original frame, a rare early American example.

*Conservation treatment for the canvas includes cleaning, inpainting to remove damage and abrasions, and revarnishing: 68-88 hours. Conservation treatment for the frame includes replacement of missing ornaments, removal of secondary gilding, and adding a new liner: 48 hours.*

*Financial support needed: \$20,510*



*John Eager Howard* (1752-1827)  
Thomas Sully (1783-1872), 1834

Howard served as an outstanding officer in the Revolutionary War and as governor of Maryland from 1788-1791. He also served in the Maryland Senate and the U.S. Senate. This portrait was commissioned by the state after Howard's death in 1827.

*Conservation treatment for the canvas includes cleaning, inpainting to remove damage and abrasions, and revarnishing: 40-58 hours. Conservation treatment for the frame includes stabilization of the coatings and removal of bronze paint and over gilding: 48 hours.*

*Financial support needed: \$13,210*

## Important Decorative Arts



Four Mahogany side chairs, Irish Queen Anne style, c. 1750

This set of chairs is among the oldest objects in the state's collection and is on display at Government House.

*They require structural repairs and re-upholstering so they can continue to be used in the house.*

*Financial support needed: \$3,600*

House of Delegates desk  
Gould & Glanville, 1858

Used in the House of Delegates from 1858-1876, this desk will be an important element in the interpretation of the re-created Old House of Delegates Chamber.

*Financial support needed: \$4,250*



**Thank you for your support!**

*Friends of the Maryland State Archives  
October 2013*